



28 August, Monday, 7.30 pm
Juliusz Słowacki Theatre, Plac św. Ducha 1

Elżbieta Stefańska
harpsichord

Mariko Kato
harpsichord

Anna Huszczo
harpsichord

Joanna Solecka
harpsichord

The Festival Orchestra

Stanisław Krawczyński
conductor

Johann Sebastian Bach

(1685–1750)

CONCERTO for 2 Harpsichords in C minor, BWV 1060

Allegro

Adagio

Allegro

CONCERTO for 2 Harpsichords in C major, BWV 1061

(Allegro)

Adagio ovvero Largo

Fuga

CONCERTO for 3 Harpsichords in C major, BWV 1064

Allegro

Adagio

Allegro

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CONCERTO for 3 Harpsichords in D minor, BWV 1063

(Allegro)

Alla Siciliana

Allegro

CONCERTO for 4 Harpsichords in A minor, BWV 1065

(Allegro)

Largo

Allegro



fot. Agnieszka Wójtowicz

ELŻBIETA STEFAŃSKA was born in Cracow, in a family with music traditions. She is a daughter of a pianist Halina Czerny-Stefańska and Ludwik Stefański – a piano professor. She has learnt to play the piano from her father since she was a child. She has graduated from the Academy of Music in Cracow (from a harpsichord class led by Hans Pischner). She has honed her skills at the international music competitions in Siena and Weimar, under famous harpsichordists Zuzanna Růžicková and Ruggero Gerlin. Elżbieta Stefańska won two First Prizes at the Early Music Competition in Lodz (1964) for performing the Baroque works – playing harpsichord and piano as well as the First Prize and a Special Prize at the Henri Gheza International Music Competition in Genève (1965).

In 1967 together with a flutist Barbara Świątek and a cellist Jerzy Klocek (The Baroque Trio) she was honored a City of Cracow Award. She has also been awarded a Laurel Wreath of the Cracow Music Lovers “as an expression of appreciation and gratitude for popularizing beautiful music”, Cracow Voivode Prize in Culture and Art in 1998, Ray E. and Ruth A. Robinson Musicology Award for excellent learning outcomes in 2000 and a Capital Royal City of Cracow Award in Culture and Art in 2003.

Elżbieta Stefańska has participated in numerous music festivals – in Halle (Händel Festival), Leipzig (Bach Festival), Hanover, Paris, Orvieto, Interlaken and Garming.

The artist in her repertoire has many solo and chamber compositions. She has made numerous recordings for Polish Records, EMI, Electrola, Decca, Naxos, Fonit, Centra (e.g. Scarlatti’s sonatas, French suites, Bach’s concerts, Mozart’s sonatas and Penderecki’s *Partita*/Grammy Award, French Music of 17th and 18th century).

In 1974–1982 she was employed as a soloist in Polish Radio and Polish Television.

She has been a jury member at numerous known competitions: International Harpsichord Competition in Munich (1970), Polish Guitar Competition in Cracow (1986, 1987), Piano Competition in Taipei (Taiwan, 1990), Harpsichord Competition in Warsaw (1993), International Harpsichord Competition in Budapest (2000), Shevchenko International Piano Competition in Yekaterinburg (2012, 2014, 2016). In 1985 in Cracow she organized The 1st Landowska Harpsichord Competition, in which she was a chairman of jury.

Since 1990 she has numerously performed in Japan, South Korea and Taiwan where she has played concerts significant for her career.

In 1991–2001 she was playing in a piano duo with Halina Czerny-Stefańska, successfully performing compositions of eras from classicism to contemporary.

The artist's fascination in Baroque and Renaissance dancing has resulted in cooperation with Ardente Sole Court Ballet – she creates concerts-spectacles of European dances of 17th–18th century.

Elżbieta Stefańska also cooperates with Kaja Danczowska, Agata Sapiecha, Dorota Imiełowska, Kazimierz Moszyński and others.

She is a Professor at the Cracow Academy of Music, where in 1981–2011 (with a four-year break) she was a Director of the Harpsichord and Early Instruments Department. At present, she runs a harpsichord class.

Since 2006 she has been a founder and chairman of the Halina Czerny-Stefańska and Ludwik Stefański Music Society. The society has been founded to cultivate Cracow music traditions. They organize concerts, promote young, talented artists and run chamber concerts in the artist's house. The idea of teaching music resulted in running a private music school for children, youth and adults. In 2015 together with her ex-student, a graduate of the Cracow Academy of Music, Mariko Kato she was honored the Ars Quaerendi Award for "outstanding work in developing and promoting the culture".

MARIKO KATO was born on Hokkaido in Japan. Kato has learnt piano at the School of Music in Uozu (Japan) under Professor Jiro Yamamoto. At that time, she has won many piano competitions in Japan.

Mariko Kato has also been a contestant at the international music competitions led by Professor Halina Czerny-Stefańska. She has completed piano studies under Professor Stefan Wojtas and postgraduate harpsichord studies under Professor Elżbieta Stefańska at the Academy of Music in Cracow. Mariko plays piano and harpsichord, also in a duo with



her professor Elżbieta Stefańska, touring in Poland, France, Ukraine and Japan.

In 2005–2016 she participated in mayor music festivals such as Bach Festival in Gliwice, Chamber Music Festival in Wygiełzów, Piano Festival in Słupsk, Music Festival in Łańcut, 5th Early Music Festival in Szczecin, Festival “Music enchanted in wood”, Festival “Music in Old Cracow”.

In June 2008 Mariko Kato took part in harpsichord masterclasses in Budapest with Professor Jacques Ogg and played concerts at the “Cembalissimo” Festival in Budapest and Győr. Together with Professor Elżbieta Stefańska she has recorded a CD with Ogiński’s polonaises (Acte Préalable). In September 2007 she recorded a CD with Bach’s *Concert f-moll*, BWV 1056.

Since 2010, Mariko Kato has been working in the Secondary Music School in Cracow as a teacher and accompanist. In 2011 she received a diploma for an outstanding accompaniment at the Macro-region Auditions for percussion students. She collaborates with singers and recently she has performed in concert with Professor Maciej Gallas.

In 2015 Mariko took part in concerts devoted to Michał Kleofas Ogiński on his 250th birthday anniversary with Professor Elżbieta Stefańska and Cracovia Danza.

Also in 2015 Mariko Kato with Professor Elżbieta Stefańska received the Ars Quaerendi Prize granted by the Małopolska Voivodship.

ANNA HUSZCZO (harpsichord) is a graduate of the Academy of Music in Cracow. She has completed her master studies under Professor Elżbieta Stefańska and postgraduate studies under Professor Magdalena Myczka. Anna Huszczo has developed her playing skills at numerous masterclasses in Poland and abroad with Colin Tillney, Collin Booth, Kenneth Weiss, Annelie de Man, Terese de Goede, Lilianna Stawarz, Leszek Kędracki, Nicolas Parl, Marco Vitale, Katarzyna Drogosz,

Christine Schornsheim and others.

At present, Anna Huszczo studies playing historical piano under Katarzyna Drogosz at the Karol Szymanowski Academy of Music in Katowice.

The artist has participated in projects organized by Baltic Opera, National Philharmonic, Court Ballet "Cracovia Danza"



phot. Konrad Mika

and Sinfonietta Cracovia. She cooperates with Chamber Orchestra of Radom, Chamber Orchestra of Tarnów and Capella Cracoviensis. She is a member of the early music ensemble "Il Vento" and the harpsichord duo "ClaveDuo".

JOANNA SOLECKA has graduated from the Academy of Music in Cracow in Piano, Theory of Music and Harpsichord. As a pianist, she has participated in masterclasses with K. Renner, R. Buchbinder, B. Buckner, B. Kavalla and others. Her harpsichord studies she has completed under Professor Elżbieta Stefańska and afterwards she participated in early music interpretation courses with Jacques Ogg, T. de Goede, M. Kroll, A. Bottichen and L. Stawarz. In her professional life, Joanna Solecka is trying to join all experience gained from all areas of her education, as a professor of theory of music and instrumental studies, as an artist and promotor of culture.

Joanna Solecka is the author of many entries to the *Encyclopaedia of Music* (Polish Music Publishing). She also teaches harpsichord and early music in B. Rutkowski Music School in Cracow.

Joanna plays in concerts and festivals in Poland and abroad, performing chamber music and solo parts. She has cooperated with Cracow Philharmonic, Capella Cracoviensis, Cracow Opera and Ballet "Cracovia Danza". In chamber music she focuses on historical performance, cooperating with musicians playing historical instruments, but she also works



with artists that represent the modern performing style. Her repertoire spans from renaissance to contemporary music. She plays in various chamber formations, including a harpsichord duo (ClaveDuo).

Together with M. Kraft, Joanna Solecka has made the first full Polish translation of the C.Ph.E. Bach's treatise *Versuch über die wahre Art das Clavier zu spielen* (*An Essay on the True Art of Playing Keyboard Instruments*) published by Astraia, Cracow in 2017.

STANISŁAW KRAWCZYŃSKI – has graduated with honors from the Cracow Academy of Music. He was a director of Polish Radio and TV Choir in Cracow and Cracow Philharmonic Choir. They have concerted in Teatro alla Scalla in Milan, Teatro Regio in Turin, Accademia di Santa Cecilia in Rome, in UNESCO Concert Hall in Paris, Beethovensaal in Stuttgart, Brucknerhaus in Linz. Since 1986 he is a conductor at Capella Cracoviensis. In 1992 he was appointed a director of the Chamber Orchestra in Tarnow with which he tours both in the country and abroad.

He has concerted in many countries, e.g. in England (Wigmore Hall in London) and at music festivals in Albacete, Athens, Bydgoszcz, Istanbul, London, Cracow, Matadepera, Paris, Santander, Tampere, Turin or Zurich. He has cooperated with conductors: J. Aronowicz, Z. Mehta, K. Penderecki, H. Rilling, W. Rowicki, D. Shalom, S. Wisłocki, A. Wit. He has made world premieres of works written by such composers as A. Bruckner (newly discovered), Z. Bujarski, H.M. Górecki, R. Maciejewski, R. Palester, B. Sánchez, M. Stachowski. Together with the Choir and Orchestra of Cracow Philharmonic he has made a Polish premiere of Webber's *Requiem*.

He has made numerous recordings for Polish, Swiss, Spanish,



German, French and American labels.

As one of nine conductors he created a great international choir ensemble, performing in a tournée around Europe in 2000 compositions of nine selected cities of European culture. He has been a jury member at many international conducting competitions.

Stanisław Krawczyński also works as a professor. He has been a rector of Cracow Academy of Music in 2004–2012 and since 2016.



SŁOWACKI THEATRE has been continuously staging plays since 1893. It is one of the most famous and distinguished Polish theatre scenes. The edifice, designed by Jan Zawiejski, is ranked among the most valuable monuments of theatre architecture in Europe. There is an inscription of its façade: "Kraków for the National Arts". Interiors are decorated with frescoes by Viennese artist Anton Tuch and the famed curtain by Henryk Siemiradzki. There is an antique wardrobe of the famous actor Ludwik Solski next to the stage.

The legendary Theatre started to fulfil its role as a national theatre just at the turn of 19th and 20th centuries. It was a birthplace of Polish modern theatre direction, stage design, staging and the acting profession. The whole generation of Młoda Polska – with Stanisław Wyspiański, made their stage debuts here. Many prominent figures such as Pawlikowski, Solski, Osterwa, Frycz and others were in charge of this extraordinary Theatre. A generation of outstanding producers debuted here in the seventies. Great designers collaborated such as: Frycz, Pronaszko, Stopka, Kreutz-Majewski, Kantor and some of the best Polish actors, including Modrzejewska, Wysocka, Solska, Siemaszkowa, Jaroszewska, Solski, Osterwa, Jaracz, Junosza-Stępowski, Łomnicki, Holoubek. Today the Theatre favours young. The Theatre features famous Kraków Poetry Salon of Anna Dymna.