



fot. Joanna Przedbora

28 August, Tuesday, 7.30 pm
The Old Synagogue, ul. Szeroka 24

Piotr Przedbora *guitar*

Anonim

TESTAMENT OF AMELIA (*arr. Piotr Przedbora*)

Johann Sebastian Bach

(1685–1750)

CONCERTO in D major, BWV 972 (*arr. Judicaël Perroy*)

after Violin Concerto in D major Op. 3 No. 9 (RV 230) by Antonio Vivaldi

(Allegro)

Larghetto

Allegro

Fernando Sor

(1778–1839)

INTRODUCTION and VARIATIONS on a Theme by Mozart, Op. 9

Johann Kaspar Mertz

(1806–1856)

ELEGIE

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Giulio Regondi

(1822–1872)

AIR VARIÉ DE L'OPERA DE BELLINI "I CAPULETI E I MONTECCHI"

Astor Piazzolla

(1921–1992)

INVIERNO PORTENO Z LAS CUATRO ESTACIONES PORTENAS

(*arr. Sergio Assad*)

Isaac Albéniz

(1860–1909)

I SUITE ESPANOLA Op. 47 – SEVILLA

Piotr Przedbora was born in 1994 in Tomaszów Mazowiecki. After secondary music school (under Mirosław Drożdżowski), he continued his education at the Warsaw University of Music (guitar class led by Marcin Zalewski). A key role in a music career of this young artist had a cooperation with renowned French guitarist and teacher Judicael Perroy.

Playing guitar is for Piotr Przedbora a life passion: he can successfully perform a music repertoire from classicism to contemporary. The young musician is already a scholarship holder of the Minister of Culture and National Heritage program "Young Poland", the Marshal of Voivodship of Łódź, the President of Tomaszów Mazowiecki and the State Fund for Children. He also is a laureate of more than 20 music competitions of the national and international range, including 19 first prizes and 3 Grand Prix.

In the break of 2014 a debut solo album of Piotr Przedbora was released and in December 2017 the second one. Both by DUX Records. In 2018 the recordings for the third album are planned. The CD will contain compositions of Krzysztof Meyer and Krzysztof Penderecki and the composers will participate in the recordings.



THE OLD SYNAGOGUE. Szeroka Street, actually a narrow square, was the focus of the former Jewish town. The Old Synagogue, erected probably at the turn of the 16th century, is located here. After the fire of 1557, it was remodelled by Matteo Gucci, who designed the rib-vault resting on two columns. Destroyed during the last war, it was rebuilt as a museum. It now houses a chapter of Cracow's Historical Museum, displaying artefacts connected with Jewish culture. Only the Renaissance *aron hakodesh*, an ornamented cupboard for keeping of the Torah scrolls, was preserved in its original form. The *bimah*, or the balustraded platform used for readings from the Bible, is a reconstruction. A one-storey structure adjoining from the north side, formerly used as a prayer room for women, was added at the turn of the 17th century. The Old Synagogue is a symbol of Jewish culture as an indivisible part of Polish cultural heritage. Besides the synagogues in Prague and Würm, it is one of the most valuable monuments of Jewish architecture.

transl. Tomasz Biedroń