



foto. Kamil Babka

27 August, Sunday, 7.30 pm
The Tempel Synagogue, ul. Miodowa 24

Amadeus Chamber Orchestra of Polish Radio

Łukasz Długosz
flute

Anna Duczmal-Mróz
conductor

Wolfgang Amadeus Mozart

(1756–1791)

DIVERTIMENTO in F major K. 138

Allegro

Andante

Presto

Saverio Mercadante

(1795–1870)

FLUTE CONCERTO in E minor, Op.57

Allegro maestoso

Largo

Rondo russo

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Antonin Dvořák

(1841–1904)

STRING QUARTET in F major Op. 96, "American Quartet"

(arr. A. Duczmal)

Allegro ma non troppo

Lento

Molto vivace

Vivace ma non troppo

AMADEUS CHAMBER ORCHESTRA OF POLISH RADIO was founded in Poznan in 1968 by Agnieszka Duczmal. Initially, it existed under the patronage of "Jeunesses Musicales", and later of the Poznan Music Society. The winning of the Herbert von Karajan silver medal at the International Young Orchestras Meeting in West Berlin in 1976 resulted in transforming it into the Polish Radio and Television Orchestra, and later into the Amadeus Chamber Orchestra of Polish Radio conducted by Agnieszka Duczmal.

Until now the Orchestra conducted by Duczmal has recorded for the Polish Radio more than 10000 minutes of music covering repertoire from baroque to contemporary music and performed hundreds of concerts broadcast by the Polish radio. The orchestra has recorded more than a hundred concerts and programmes for the Polish Television and five hours of music for Télévision Française 1. For the Japanese TV NHK the Orchestra recorded a one-hour programme with Polish music. The artistic achievements of the Orchestra include many first performances, such as the first world recording of *Goldberg Variations* of J.S. Bach transcribed by J. Koefler for chamber orchestra.

The Orchestra has co-operated with radios abroad, including German NDR, WDR, SFB as well as BBC in London, CBC in Montreal and the Mexican radio for which it recorded mainly Polish music.

The works of the Orchestra include 51 albums. The Orchestra gives concerts in most European countries and in the USA, Canada, Mexico, Brazil, Kuwait, Taiwan, and Japan, co-operating with world-class soloists such as Maurice André, Martha Argerich, Patric Gallois, Steven Isserlis, Gary Karr, Kevin Kenner, Mischa Maisky, Jeremy Menuhin, Igor Oistrakh, Michala Petri, Alexandre Rabinovitch, Vadim Repin, Grigory Sokolov, Guy Touvron, Henryk Szeryng and all top Polish soloists.

The most famous concert halls where the Orchestra has performed include Concertgebouw in Amsterdam, Philharmonic concert halls in Berlin, Cologne, Munich and St. Petersburg, Gewandhaus in Leipzig, Musikvereinsaal in Vienna, Pollack Hall in Montreal, Queen Elizabeth Hall in London, La Scala in Milan, Tokyo Opera City Concert Hall. The Orchestra regularly participates in many European music festivals.

Since 2009 Anna Duczmal-Mróz has been a second conductor of the Orchestra. This female duet is something unique on a global scale.

„Ensemble which must now rank among the finest of its kind in the world, possessed of a distinctive sound, an enviable legato and an exceptional leader in Duczmal”.

The Independent, United Kingdom

ŁUKASZ DŁUGOSZ is regarded by music critics as one of the most outstanding flautist. He is a graduate of Hochschule für Musik und Theater in Munich, Conservatoire National Supérieur de Musique et de Danse in Paris and Yale University in New Haven. He is a winner of many prestigious competitions. He tours as a soloist and chamber musician in Europe, Asia and USA. He has concerted in Carnegie Hall in New York, in Musikverein-Goldener Saal in Vienna, Konzerthaus in Vienna, Konzerthaus in Berlin, Munich Philharmonic, Gasteig-Carl-Orff-Saal, Herkulesaal in Munich, Gewandhaus in Leipzig. He has played with such conductors as Zubin Mehta, James Levin, Krzysztof Penderecki, Jacek Kasprzyk, Agnieszka Duczmal, Helmuth Rilling and Jerzy Maksymiuk.



fot. Mariusz Wideryński

He is frequently invited to perform a Krzysztof Penderecki's *Flute concert* conducted by the composer, with whom he recorded a CD in 2014. Many of outstanding contemporary composers has dedicated their compositions to Łukasz Długosz. His concerts have been frequently broadcast by the most important radio stations such as BBC Radio 3, SWR, BR4, Deutschlandradio Kultur, Polskie Radio PR2, NDR, Radio France, RMF Classic.

He is a jury member at the international flute competitions. For his outstanding achievements he has won many prestigious awards and nominations (e.g. Gloria Artis, Gasteig-Musikpreis, the Award of the Minister of Culture and National Heritage, Zeit-Preis, Deutsche Stiftung Musikleben, Paszport Polityki (from "Polityka" magazine) and Gwarancje Kultury. Polish National Bank has financed a TV movie about the Artist, shown in TVP1 and TV Polonia.

Łukasz Długosz has recorded many albums for Sony Records, Naxos, Fleur de Son Classic.

In January 2010 he made his debut with London Symphony Orchestra, with which he has recorded a CD with Michael Colin concert.

In January 2015 and 2016 he received a prestigious International Classical Music Award (ICMA).

German press acclaimed **ANNA DUCZMAL-MRÓZ** a "sensational conductor" after her debut performance at the Bad Kissingen Festival.

Duczmal-Mróz has started her musical career as a violinist; her special talent to conducting was revealed during rehearsal with the Hochschule für Musik und Theater Student Orchestra in Hanover when Eiji Oue encouraged volunteers to take over his baton. Anna has won this "competition" and Professor Oue suggested that she should study conducting. And indeed, she has graduated from conducting with honours and her graduation concert she had with the orchestra NDR-Radiophilharmonie in Hanover (2004).

During her studies, Anna Duczmal-Mróz has founded a student Benjamin Britten Kammerorchester in Hanover with which she has toured in Germany and gained high recognition for Stravinsky's *Soldier's Tale*.

She was an assistant-conductor to Eiji Oue at the NDR Radiophilharmonie (2004/2005) and Antoni Wit at the National Philharmonic (2006/2007).

Duczmal-Mróz has frequently conducted concerts with the orchestras in Germany, Italy, Belgium, Austria, South America



fot.
Kamil
Babka

and cooperated with the most important orchestras in Poland, such as National Philharmonic, Sinfonia Varsovia, NOSPR (Polish Radio National Symphony Orchestra). She has performed in the most prestigious concert halls, such as Wiener Konzerthaus or Palais des Beaux-Arts in Brussels and at all major festivals in Poland, Germany and South America.

Her concerts have been broadcasted by Polish Radio and Norddeutscher Rundfunk.

Since 2009 Anna Duczmal-Mróz has been a second conductor of the Polish Radio Chamber Orchestra "Amadeus", with which she regularly performs in concerts and records Polish music. Also since 2009 Duczmal-Mróz together with Torun Symphony Orchestra and such pianists as Ilia Scheps, Robert McDonald and Andrzej Jasiński has given masterclasses at the Paderewski Piano Academy. In 2014 she was giving conducting courses and concerts in South America.

The Artist has recorded CDs with Capella Bydgosiensis (*20th century hits* for DUX, under the auspices of the Krzysztof Penderecki European Centre for Music) and with Polish Radio Chamber Orchestra "Amadeus" (music of S. Krajewski, DUX); their album with Weinberg's *Symphony No. 10* was nominated to the Polish Phonographic Academy Award Fryderyk for "the best album abroad" in 2016.



TEMPEL SYNAGOGUE was built in 1860–1862, probably according to the design of the architect Ignacy Hercok. It was rebuilt and extended three times: in 1868, in the end of 19th century and in 1924. Synagogue was famous for the services of enlarge liturgy; for singing and sermons preached in Polish and German by renowned, university educated speakers, and also many innovations causing protests and outrage of orthodox Jews. The interior of this large synagogue is decorated with stuccos, stylising designs on the walls and interesting stained-glass windows. It was a synagogue of enlightened Jews. Even before the First World War and in interwar period the famous rabbi and preacher Abraham Jcsaja Thon who was distinguished person in Europe were preaching here. 24th October 1990 in Tempel Synagogue a memorable concert took place, which was organised in favour of Polish-Jewish reconciliation. Putting the Star of David on the wall of the synagogue, removed in 1939 by the Nazis commemorated this event. The organiser of this unusual artistic event was the United Jewish Appeal, and Gilbert Levin conducted the orchestra.