

26 August, Saturday, 7.30 pm
The "Florianka" Hall of the Academy of Music, ul. Basztowa 8

Trio Cracovia

Wiesław Kwaśny
violin

Aleksandra Lignar
cello

Jacek Tosik-Warszawiak
piano

Ludwig van Beethoven

(1770–1827)

PIANO TRIO in C minor Op. 1 No. 3

Allegro con brio

Andante cantabile con Variazioni

Menuetto

Finale. Prestissimo

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Johannes Brahms

(1833–1897)

PIANO TRIO in C minor, Op. 101

Allegro energico

Presto non assai

Andante grazioso

Allegro molto

Andrzej Panufnik

(1914–1991)

PIANO TRIO Op.1

Poco adagio

Allegro

Largo

Presto

TRIO CRACOVIA was formed in 1996 by three friends from the Academy of Music in Cracow: a violinist Krzysztof Śmietana living in London, a cellist Julian Tryczyński living in Winchester, USA and a pianist Jacek Tosik-Warszawiak living in Borgarnes, Iceland. The ensemble started to tour actively and within 1997–2011 appeared in dozens of concerts in Poland (Philharmonic Hall in Cracow and Lublin, festival “Music in Old Cracow” for three times, in Kazimierz Dolny) and abroad in England, Iceland (three concert tours), USA (four tours), Brasil (two tours), Germany and Canada. The trio also took part in the festivals in Oldenburg (Germany), Shenandoah (USA) and Belo Horizonte (Brasil). Trio Cracovia has recorded 5 CDs with 13 piano trios. The disc with music of Areński and Dvořák was nominated to a Polish music award Fryderyk.

Since 2011 the trio has been playing with a violinist Wiesław Kwaśny continuing active work and playing at the festivals “Wawel at Dusk” or “Summer nights in Korzkiew” and giving concerts in Philharmonic Hall in Rzeszow, at the Jagiellonian University, Villa Atma in Zakopane and in Germany.

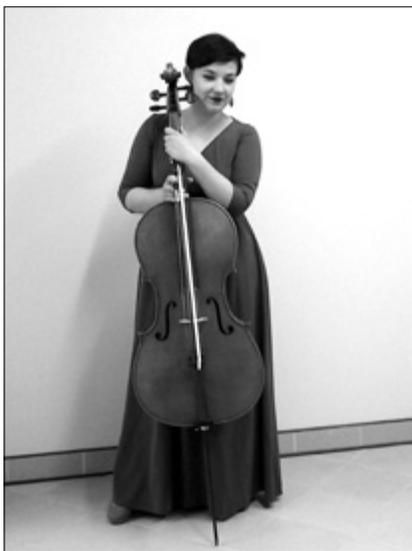
WIESŁAW KWAŚNY graduated from the Cracow Academy of Music violin class led by Professor Eugenia Umińska. He was a scholarship holder of the Yale School of Music



(USA) and won a Fifth Prize at the International Violin Competition in Lisbon. At the same festival, he was awarded a special Henryk Szeryng Prize for the best performance of Bach music. He is also a laureate of the Third Prize at the International Violin Competition in Naples, Second Prize at the North Carolina Symphony Competition and the First Prize at the G.B. Dealy Competition in Dallas. He has made numerous recordings for Polish Radio and Television as well as CD records. He was a concertmaster of the Orchestra of the Polish Radio and Television in Cracow. Later on he was employed as a soloist and a member of the ensemble at the Polish Chamber Orchestra led by Jerzy Maksymiuk,

then a soloist and a concertmaster of Sinfonia Varsovia. Touring with these orchestras he has played as a soloist in Poland and abroad with the most outstanding artists, both conductors and instrumentalists, such as Y. Menuhin, M. Rostropowicz, J. Frantz, F.P. Zimmermann, J. Maksymiuk, P. Schreier. With the above mentioned orchestras, within 20 years he has played more than 1200 concerts on all continents at the biggest and the most prestigious concert halls. Presently, Wiesław Kwaśny is a concertmaster in the Cracow Philharmonic and a professor of the Cracow Academy of Music. He also teaches in secondary schools. His students and pupils have won many first prizes at the violin competitions within the country and abroad. He was also a visiting professor in Mainz, Germany. He plays solo as a violinist and violist with symphony and chamber orchestras. As a violist he has numerously played with Professor Kaja Danczowska. He also conducts the concerts from the pulpit. He had a close cooperation with the chamber orchestra Capella Bydgosiensis and now he still often appears with many symphony and chamber orchestras. He is a juror at the violin competitions and gives summer masterclasses. He was a promoter of the Doctor Honoris Causa awarded to Professor Jadwiga Kaliszewska.

ALEKSANDRA LIGNAR started her cello education at the age of 7 in Zbigniew Hałat's class. Currently she is a student



of Music Academy in Cracow in Professor Zdzisław Łapiński's class. She has participated in numerous master classes led by Tomasz Strahl, Dominik Połowski, Catalin Ilea, Zdzisław Łapiński and others.

In 2011 she qualified to the international program Morningside Music Bridge in Calgary (Canada) where she has cooperated

with such excellent artists and lecturers as Desmond Hoebig and Paul Katz.

Three times she has taken part in the Meetings of the Master of the 20th century with young artists of the 21st century, where she participated in classes led by maestro Arto Noras. She is a laureate of many competitions in Poland and abroad. In Poland: Second Prize at The Polish Cello and Double Bass Competition (Warsaw 2012), Second Prize at The Chamber Competition together with a piano trio SZOK (Krzysztof Katana – violin, Szymon Nehring – piano). With another piano trio (Jakub Kowalski – violin, Piotr Jaworski – piano), she played at the 2nd Cracow Music Autumn in Cracow Philharmonic Hall. In a duo with Piotr Jaworski she has won a Second Prize at The Intercollegiate Competition for Instrumental and Vocal Duos.

JACEK TOSIK-WARSZAWIAK was born in 1953 in Cracow where in 1977 he graduated with honours from the Music Academy piano class led by Professor Ludwik Stefański. He is a laureate of the Second Polish Piano Competition in Warsaw in 1974. He was a participant in the 10th International Fryderyk Chopin Piano Competition in Warsaw in 1980 (second stage) and a scholarship holder of the Fryderyk Chopin Association and the Ministry of the Culture and Art (twice). Since 1977 he has worked in the Academy of Music in Cracow, since 1982 as an adjunct professor and since 1995 as a senior adjunct professor.

In 1992–2002 Jacek Tosik-Warszawiak lived in Iceland. He plays concerts, recitals, chamber concerts in Poland but also England, Armenia, Azerbaijan, Belgium, Czech Republic, Holland, Ireland, Iceland, Canada, Germany, Russia, Sweden, Hungary, Italy and United States. He took part in the Polish



*fol.
Maciek
Piegacz*

Piano Playing Festival in Słupsk (1975, 1980), Chopin Festival in Duszniki (1980), festival "Music in Old Cracow" (1986, 2003), European Music Festival in Berlin (1997), Hofmann Festival

in Nałęczów (1997) and in the Summer Chamber Nights in Kazimierz Dolny (2001). In 2002–2003 Tosik-Warszawiak concerted with a violinist Nigel Kennedy. He has made recordings for the Polish Radio and Television and for the Dutch and Icelandic Radio.

Jacek Tosik-Warszawiak has recorded four compact discs with Trio Cracovia and a cellist Dorota Imiełowska. Since 2002 he teaches chamber music at the Cracow Academy of Music and he is a professor at the Institute of Music of the University of Rzeszow. He conducted open classes in Iceland, USA and Canada.



THE FLORIANKA ROOM. On Basztowa Street No 6–8 there is a noble pile of former seat of Mutual Insurance Society “Floryanka” crowned with the statu of St. Florian – the patron of fire. This magnificent palatial building was erected in 1879–1886 in accordance to the plans of famous architect, Tomasz Pryliński, together with Tadeusz Stryjeński, architect as well. Franciszek Trzecieski, the landlord and the owner of landed properties in Galicia, was a founder of Mutual Insurance Society. He had to struggle with civic authorities of Cracow supporting German insurance companies. Finally in 1860 the rules and regulations of the Society was confirmed. St. Florian was considered as its patron that is why the name of the Society seat is “Florianka”. Tomasz Pryliński has worked for Mutual Insurance Society as an architect a good many years and so he was a creator of Society’s magnificent building in Cracow. It was built in two phases. In 1886 – on the occasion of the anniversary of that well prosperous institution – construction of this imposing room indirectly inspired by art of Italian Renaissance was finished. The whole enterprise is a proof of efficient transformation of the forms from the past and adaptation to Polish circumstances. The inspiration for Pryliński and his project were undoubtedly Wawel Castle and his artistic impressions experienced during his Italian travels.