



fol. Ewelina Długosz

24 August, Friday, 7.30 pm
The Norbertines Church, ul. Kościuszki 88

Łukasz Długosz *flute*

Agata Długosz *flute*

Marek Toporowski *harpsichord*

Georg Philipp Telemann

(1681–1767)

TRIO SONATA in C major “Der getreue Musikmeister”
for 2 flutes & harpsichord

Grave – Vivace

Andante

Xantippe: Presto

Lucretia: Largo

Corinna: Allegretto

Clelia: Vivace

Dido: Triste – Disperato

Georg Friedrich Haendel

(1685–1759)

CHACONNE G major HWV435 for harpsichord

Johann Sebastian Bach

(1685–1750)

TRIO SONATA in C minor, BWV 1079
from “Das Musikalisches Opfer”

Largo

Allegro

Antonio Vivaldi

(1678–1741)

SONATA G minor for 2 flutes & harpsichord

Allegro ma cantabile

Largo

Allegro non molto

Łukasz Długosz is critically acclaimed as one of the most prominent flutists. He is the Polish flutist who has been awarded the greatest number of prizes in history.

He is a graduate of soloist studies at the Hochschule für Musik und Theater in Munich, as well as master studies at the Conservatoire National Supérieur de Musique et de Danse in Paris and the Yale University in New Haven.

Not only is he a prizewinner at all the Polish flute competitions but also claimed top prizes at several international ones, among them such prestigious contests as the 8th Jean Pierre Rampal Flute Competition in Paris, the 3rd Carl Nielsen International Flute Competition in Odense, the 1st Theobald Böhm International Flute Competition in Munich, and the 5th International Flute Competition Leonardo de Lorenzo in Viggiano.

He performs in concerts as a soloist and as a chamber musician both in Poland and abroad working with many renowned orchestras. As a soloist he played among others at the Carnegie Hall, Musikverein "Goldener Saal" and the Wiener Konzerthaus in Vienna, the Konzerthaus in Berlin, the Gasteig "Carl Orff Saal" and the "Herkulesaal" in Munich. He performed under such star conductors as Zubin Mehta, James Levine, Mariss Jansons, Jerzy Maksymiuk or Jacek Kaspszyk. On multiple occasions, he has been invited by Krzysztof Penderecki himself to perform the *Flute concerto* under the composer's baton.

In 2010, Łukasz Długosz had his recording debut with the London Symphony Orchestra performing the *Flute concerto* by Michael Colin. The artist has made many archival radio and TV recordings in Poland and abroad achieving an array of prizes that have been highly acclaimed by Polish and European critics including the International Classical Music Award (ICMA) prize. Time and again, his concerts have been broadcast by the most important radio stations such as BBC Radio 3, NDR, SWR, BR4, Deutschland Radio Kultur, Polish Radio 2, Radio France, and RMF Classic. He is credited with numerous first performances of Polish and foreign composers such as Enjott Schneider, Paweł Mykietyn, Grażyna Pstrokońska-Nawratil, Piotr Moss, Paweł Łukaszewski, Michael Colin and many others.

He is a juror at many Polish and international flute competitions, teaches numerous master programmes all over the world, and represents Poland at international flute conventions.

Łukasz Długosz has been nominated twice for Paszport Polityki (Polityka's Passport) and "Gwarancja Kultury" by TVP Kultura (the Guarantee of Culture Award). For his artistic achievements, he received many prizes and scholarships, among others, the "Ofreusz", "Gasteig Musikpreis", "Zeit-Preis", "Deutsche Stiftung Musikleben", and the Polish Minister of Culture and Heritage Award. Łukasz Długosz was awarded the Medal Zasłużony Kulturze "Gloria Artis" (Medal for Merit to Culture "Gloria Artis")

for his outstanding cultural activity and promotion of the Polish culture.

Agata Kielar-Długosz is a Polish flutist, a graduate of soloist studies at the Hochschule für Musik und Theater in Munich (Germany) as well as postgraduate studies at the Hochschule für Musik in Weimar (Germany), and the Yale University in New Haven (U.S.A.). She graduated with honors at the Music Academy in Cracow (Poland). With the *Erasmus* scholarship, she also perfected her skills at the Hochschule für Musik und Theater in Leipzig (Germany) and numerous flute master classes.

She is a prizewinner of Polish and international flute competitions including being a finalist at the 10th Friedrich Kuhlau International Flute Competition in Uelzen (Germany), the second prize winner at the 4th International Flute Competition "Internazionale Premio" in Padova (Italy), the second prize (I was not granted) and a special award winner at the 4th International Flute Competition "Interpretazione Flautistica" in Ovada (Italy). She was also a finalist and a special prize recipient at the 11th International Flute Competition in Timisoara (Romania) and the third prize winner at the 6th International Flute Competition Leonardo de Lorenzo in Viggiano (Italy).

She is an active soloist and chamber musician both in Poland and abroad. On many occasions, she was the first performer of concertos dedicated to her by Polish and foreign composers (Paweł Mykietyń, Grażyna Pstrokońska-Nawratil, Piotr Moss, Jerzy Kornowicz, Paweł Łukaszewski) which were broadcast by leading radio stations. She has made numerous recordings for radio and record industry archives. She was the first flutist in the Bayerisches Symphonieorchester and also worked for the Münchener Kammerorchester in the Bach Collegium in Munich (Germany). She performed under such conductors as Zubin Mehta, Mariss Jansons, Sir Colin Davis, Jacek Kasprzyk, Jerzy Maksymiuk, Agnieszka Duczmal and Helmuth Rilling.

For many years, she was a scholar of the Yehudi Menuhin Foundation "Live Music Now". She received many prizes and scholarships for her outstanding achievements, among others, the Fulbright Commission, DAAD, KAAD, "All Flutes Plus", "Jeunesses Musicales", "Top Wind", and "Stiftung für Musik Zürich". She was awarded the Prize of the Marshal of the Podkarpackie Voivodeship for outstanding achievements in the field of artistic creativity as well as promotion and preservation of culture. She was the prizewinner of the Minister of Culture scholarship programme "Młoda Polska" (Young Poland).

She teaches numerous master programmes. She has held a doctorate in musical arts in artistic instrumental studies since 2013.

Marek Toporowski in his work can harmoniously combine various, often considered as distant, areas of music. He is a renowned soloist – a harpsichordist and organist, chamber musician and conductor. He also plays a clavichord and historical pianos.

Toporowski graduated from Warsaw Academy of Music (organ class under Józef Serafin and harpsichord under Leszek Kędracki). His further music education Toporowski gained in France (Strasbourg), Germany (Saarbrücken) and Holland (Amsterdam) working with Aline Zylberajch and Bob van Asperen (harpsichord) and Daniel Roth (organ). He has been



fol. Magdalena Halas

awarded with First Prizes of the Strasbourg Conservatory in organ and harpsichord and a Concert Diploma at the Musikhochschule des Saarlandes (organ). He has also learned a lot from a renowned pianist Kajetan Mochtak.

Toporowski is a laureate of the First All-Poland Harpsichord Competition in Cracow (First Prize, 1985).

In 1991, he formed an ensemble Concerto Polacco, specialising in historical performance. Moreover, he has initiated a concert cycle with oratorio music played in original performing style. Many of Old-Polish compositions were played or recorded for the first time under his baton (the opera *Agatka* by J. D. Holland, oratorio *Christiani poenitentes ad sepulchrum Domini* by J. T. Żebrowski, works by Wronowicz, Cichoszewski and others). Toporowski has been awarded a Polish Music Prize Fryderyk five times and nominated many times. He is a founder of „Śląskie Centrum Ochrony Instrumentów Klawiszowych – Fortepianarium” (a Silesian Center for Keyboard Instruments Preservation), the author of the first Polish manual concerning problems with tuning and tempering (*Old tempering. Introduction to acoustics – theory and practice*) and co-organiser

of Summer Course of Organ Music Interpretation in Koszalin for 20 years. He has made dozens of CD recordings in Poland, Germany and France and gives concerts in Poland and abroad. As a professor, he has been working for the Academy of Music in Katowice (since 1991), where he created, first in Upper Silesia region, professional class of harpsichord. In 2008–2012 he was a vice-rector, then initiated and directed the Institute of Harpsichord and Historical Performance (2012–2015). Since 2015 he has been cooperating with Fryderyk Chopin Music School in Warsaw and since 2016 directing the Institute of Early Music at the Cracow Academy of Music.



The Norbertine Church. The convent and church of the Norbertine Sisters, dedicated to John the Baptist and St. Augustine, belongs to the most precious historical monuments in the district of Zwierzyniec. The buildings were raised on a Vistula cliff by the nobleman Jaksa Gryfita in the middle of the 12th century. The current shape of the church and the convent is the result of a 17th century renovation in the Baroque style. The picturesque complex stands in artistic symbiosis with its surroundings and forms the western gateway to Kraków. The classicist main altar in the presbytery was designed in the second half of the 18th century by the canon Sebastian Sierakowski. In a Baroque side-alter we see a reliquary of the blessed Bronisława, deceased in 1259. In the vestibule – on the northern side – we see the remains of a 13th century late Romancesque portal.