



23 August, Wednesday, 8.00 pm
The Corpus Christi Basilica, ul. Božego Ciała 26

Croatian Baroque Ensemble

Laura Vadjon
baroque violin

Ana Benić
transverse flute

Stjepan Nodilo
recorder, baroque oboe

Nika Zlatanica
baroque cello

Krešimir Has
harpsichord

Georg Philipp Telemann

(1681–1767)

QUARTET in G major, TWV 43:G2
for flute, oboe, violin & continuo

(Musique de Table)

Largo–Allegro–Largo

Vivace–Moderato–Vivace

Grave

Vivace

Johann Gotlieb Janitsch

(1708–1763)

SONATA DA CAMERA in C major Op. 4 No. 1
for flute, oboe, violin & continuo

Andante e molto

Allegro

Allegro assai

François Couperin

(1668–1733)

Les goûts-réunis: CONCERTO No. 14 in D minor
from „Nouveaux Concerts”

Gravement

Allemande

Sarabande

Fuguète

Johann Joachim Quantz

(1697–1773)

TRIO SONATA in C major QV 2 Anh. 3
for traverso, recorder & continuo

Affettuoso

Alla breve

Larghetto

Vivace

Johann Christian Bach

(1735–1782)

QUINTET in D major Op. 11 No. 6 W. B75
for flute, oboe, violin, cello & harpsichord

Allegro

Andantino

Allegro assai

CROATIAN BAROQUE ENSEMBLE is the most prominent Croatian ensemble specialising in historically informed interpretations of instrumental and vocal-instrumental music from the baroque and similar periods, performing on original instruments and their replicas.

The ensemble was founded in 1999 and consists of esteemed musicians from the younger generation, who are already renowned in performing baroque music. Along with a continuous concert series consisting of seven concerts at the Croatian Music Institute with clear thematic programs that include both Croatian and foreign baroque music, they are also regular guests at numerous national and international festivals such as Varaždin Baroque Evenings, Korkyra Baroque Festival, Zagreb Baroque Festival, Dubrovnik Summer Festival, Split Summer Festival, St. Donat's Festival in Zadar, Histria Festival, Croatian Passionic Heritage, Organum Histriae, Concerts at the Eufrazijana, Rovinj Summer Festival, Krk Summer Festival, International Baroque Festival in Melk, Festival delle Nazioni in Città di Castello, Festival Brežice, Festival of Croatian Music in Vienna, Festival of Central European Countries in Rome, Festival Tesori musicali Toscani in Pisa, Festival Misiones de Chiquitos in Bolivia, Havana Baroque Festival etc.

In their concert programs, the ensemble features prominent international and Croatian soloists and conductors, experts with an authentic approach in performing baroque music (Catherine Mackintosh, Herve Niquet, Werner Ehrhardt, Aapo Hakkinen, Laurence Cummings, Richard Egarr, Peter Lonnerberg, Mimi Mitchell, David Staff, Theresa Caudle, Enrico Onofri, Alessandro Tampieri, Rachel Brown, Adrian Butterfield, Stefano Montanari, Marcello Gatti, Jaap ter Linden, Jacques Ogg etc.).

Due to their proficient and stylistically pure interpretations, they are considered to be a superb Croatian musical group, recognized both by musical critics and audiences.

The Ensemble also performed in Austria, Italy, Germany, Belgium, Spain, Sweden, Finland, Argentina, Cuba, Bolivia, Estonia, France, Montenegro, Serbia, Bosnia and Herzegovina and Slovenia.

The director of the Croatian Baroque Ensemble is the renowned violinist Laura Vadjon.



THE CORPUS CHRISTI BASILICA. This one-time parish church of the independent town of Kazimierz was founded by King Casimir the Great. In the early 15th century King Władysław Jagiełło brought from Kłodzko Lateran canons regulars, who to this day are in charge of the sanctuary. One of the most imposing Gothic structures in Kraków, the edifice a three-aisled basilica with a mammoth tower crowned with a mannerist dome from the first half of the 17th century. The Baroque interior is the most magnificent example of 17th and 18th century woodcarving in Kraków, an early 17th century main altar and choir are particularly notable. The "Christmas" altarpiece was painted by Tomaso Dolabella, while the panels in the choir came from the same master's workshop. Other altars, by the columns and in the aisles, were executed in the second half of the 18th century, as was the boat-shaped pulpit, an invaluable example of Baroque art.