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August, Wednesday, 7.30 pm
Courtyard of the Nowodworski Collegium – Jagiellonian University,
ul. św. Anny 12
In the event of rain: 8.00 pm,
St Martin's Church – the Evangelical Parish, ul. Grodzka 58

Krakowski Kwintet Dęty

Katarzyna Kurowska-Mleczko *flute*

Marek Mleczko *oboe*

Roman Widaszek *clarinet*

Paweł Solecki *bassoon*

Tadeusz Tomaszewski *horn*

Paweł Gusnar *saxophone*

Alexander von Zemlinsky

(1871–1942)

HUMORESKE (Rondo) 1939

Paweł Łukaszewski

(ur. 1968)

WIND QUARTET (world premiere)

Allegro molto

Lento molto

Moderato

Artur Malawski

(1904–1957)

TATRA ENVIRONMENT (Eye of the Sea) quintet wind instruments

Krzysztof Dębski

(ur. 1953)

CANTABILE in h for a reed trio

Malcolm Arnold

(1921–2006)

THREE SHANTIES Op.4 for a wind quintet

Allegro con brio

Allegretto semplice

Allegro vivace

Ferenc Farkas

(1905–2008)

MASCHERE for a reed trio

Il capitano

Pantalone

Colombina

Povero Pulcinella

Arlecchino

Darius Milhaud

(1892–1974)

SCARAMOUCHE for the alt saxophone & wind quintet (1937)

Vif

Modéré

Brazileira. Mouv'de Samba

Cracow Wind Quintet, founded in 1998, consists of the members of Krakowskie Trio Stroikowe – the oboist Marek Mleczek, clarinetist Roman Widaszek, bassoonist Paweł Solecki, a flutist Katarzyna Kurowska-Mleczek and a horn player Tadeusz Tomaszewski. They all are laureates of numerous music competitions. The musicians met at the Cracow chamber orchestra Capella Cracoviensis and for many years have been creating a wind ensemble of universal character. They have performed a lot of chamber concerts with diverse repertoire, from baroque to contemporary music. They have made appearances in many major music centres in Europe, such as Paris, Vienna, Lisbon, and at almost every prestigious festival in Poland, being met with enthusiasm by the audience and critical acclaim. In cooperation with a pianist Beata Bilińska, the ensemble has made a CD record with works of W. A. Mozart, F. Danzi, G. Ligeti and F. Poulenc. The album was nominated to the Fryderyk Award in 2017. Their cooperation results in new compositions, dedicated to the ensemble. The Cracow Wind Quintet with Beata Bilińska have made a premiere performance of the sextet *Fonoplasticon* by Zbigniew Bargielski and M. Górecki's *Burlesque*.

Additionally, the members of the Quintet are professors at music academies in Cracow and Katowice as well as in secondary music schools.

Paweł Gusnar – a saxophonist, chamber musician, educator, professor of the Fryderyk Chopin University of Music and, since September 2016, vice-rector of this university. One of the few saxophonists, active in both classical, jazz and popular music, keeping equally high level. A laureate of three Fryderyk prizes in classical music. Also, three times a nominee to a prestigious title Koryfeusz Muzyki Polskiej (in 2014, 2015 and 2017).

Paweł Gusnar plays in prominent concert halls, both philharmonic and chamber, in Poland and abroad. As a soloist, he has played with orchestras such as: Sinfonia Varsovia, NOSPR (National Symphony Orchestra of Polish Radio), Polish Radio Orchestra, Amadeus, Concerto Avenna, Polish Chamber Philharmonic, Royal Northern College of Music, Orchestre Valentiana, Zagreb Philharmonic Orchestra, Lviv Chamber Orchestra Academia and almost every philharmonic orchestra in Poland. Paweł Gusnar cooperates with many symphony orchestras and jazz and pop groups, for example with Adam Sztaba, Krzysztof Herdzin, Tomasz Szymuś or Zygmunt Kukla and his Kukla Band. Also, he gives concerts and records as a session musician (numerous TV productions).

P. Gusnar is an active promoter of contemporary music and tireless promoter of Polish music abroad. Many compositions are written especially for him and have international premieres – both concerts for a saxophone (K. Penderecki, B.K. Przybylski,



K. Knittel, K. Herdzin, S. Kaczorowski) and chamber music (M. Bembinow, G. Duchnowski, A. Gronau-Osińska, K. Herdzin, A.M. Huszcza, A. Kościow, M.T. Łukaszewski, P. Łukaszewski, M. Małecki, W. Pawlik, D. Przybylski, E. Sikora or W. Ratusińska). Since 2015, a music label Ars Musica has been releasing a CD series Paweł Gusnar Collection, containing compositions written especially for him.

Paweł Gusnar has made nearly 60 CD recordings, including 7 solo records: New Polish Music for saxophone and organ, Jazz Sonatas, Komeda Inspirations, Saxophone Impressions, Saxophone Varie – awarded with Fryderyk in 2014, Saxophone Varie vol. 2 and Saxophone Varie vol.3. He has been nominated to Fryderyk Prize repeatedly, also as the Artist of the Year. In 2015, the prize was awarded for a disc Paweł Łukaszewski. Musica Sacra 5, with a piece Lenten Music composed by P. Gusnar and performed by him and the Morpheus Saxophone Ensemble. In 2016, the artist was awarded with Fryderyk in Early Music for a CD Verbum Incarnatum, produced in cooperation with Mulierum Schola Gregoriana Clamaverunt lusti.

As an undisputed authority, he is a jury member in music competitions and gives masterclasses in the best music centres in the world – in South Korea, China, Ukraine. Croatia, Hungary, Czech Republic, Slovakia, Austria, Germany, Belgium, Switzerland, Italy, France and Spain. He teaches saxophone in the Fryderyk Chopin University of Music and K. and G. Baciewicz Academy of Music in Lodz.

Paweł Gusnar is an artists of Yamaha, BG Franck Bichon and D'Addario.



Nowodworski Collegium of the Jagiellonian University

The building of the oldest secondary school in Poland, founded in 1588 and initially also supervised by Cracow University, stands opposite St. Anne's Church. The building itself, designed by Jan Laitner from Cracow, opened in 1643, thanks to the generosity of Bartłomiej Nowodworski and Gabriel Władysławski. Jan Sobieski, the future King John III, took part in the opening ceremony as one of the students of the school. Until late 19th century, the building housed the famous St. Anne's Gymnasium, which boasted such well-known names as Jan Matejko, Stanisław Wyspiański, Michał Bałucki and Tadeusz Boy-Zełenski among its graduates. Now Nowodworski College houses the administration of the Medical Department of the Jagiellonian University. The 17th-century arcaded courtyard is of note. (The wing giving onto the Planty park comes from the 19th century.) In June 1939, the opening of *Kawaler Księżycowy* by Marian Nizyński took place in the courtyard. The show was one of the attractions of the Cracow Festival, the last before the outbreak of Second World War. Karol Wojtyła, then a student of Polish literature at the Jagiellonian University and after Pope John Paul II, was one of the actors in the show. (*transl. by T.B.*)