



17 August, Thursday, 7.30 pm
Courtyard of the Collegium Maius, ul. Jagiellońska 15
In the event of rain:
8.00 pm, The Carmelite Basilica, ul. Karmelicka 19

London Brass

John Dowland

(1563–1626)

AIRS AND DANCES *(arr. Roger Harvey)*

John Smith his Almain

Fortune

Dames and a Squire

In Darkness Let Me Dwell

My Lady Hunsdon's Puffe

Johann Sebastian Bach

(1685–1750)

FRAGMENTY SUIT *(arr. Christopher Mowat)*

Prélude

Allemande

Gavotte

Sarabande

Gigue

Antonín Dvořák

(1841–1904)

TANIEC SŁOWIAŃSKI op. 46 nr 8 *(arr. David Stewart)*

Heitor Villa-Lobos

(1887–1959)

MAZURKA – Choro nr 3 *(arr. Roger Harvey)*

Ferenc Liszt

(1811–1886)

II RAPSODIA WĘGIERSKA *(arr. Richard Bissill)*

✻ ✻ ✻

Witold Lutosławski

(1913–1994)

VARIATIONS ON A THEME BY PAGANINI *(arr. Roger Harvey)*

Duke Ellington

(1899–1974)

CARAVAN *(arr. Richard Bissill)*

Benjamin Britten

(1913–1976)

FANFARE FOR ST EDMUNDSBURY

Vincent Youmans

(1898–1946)

LA CARIOCA *(arr. Mark Nightingale)*

Paul Hart

(* 1945)

SURPRISE VARIATIONS

LONDON BRASS is one of the world's most virtuosic and diverse ensembles, bringing together a number of high profile musicians from classical, jazz and pop backgrounds. Over the last three decades they have produced recordings ranging in repertoire from the 16th-century Venetian composer Giovanni Gabrieli through to Freddie Mercury.

London Brass was formed in 1986, for the purpose of promoting the virtuosity and sonority of classical chamber brass music. Many of the founder members already had significant experience in this field of performance and so the ensemble was very quick in making its way forward, giving concerts and producing groundbreaking recordings. In the mid nineties, a new format was created with the addition of a jazz trombone and trumpet, opening fresh musical marketplaces and giving the group a new direction, while at the same time retaining their classical roots.

Their concert appearances have also been equally varied, and have included venues such as the Lincoln Centre in New York, the Suntory Hall in Tokyo, a Norwegian metal furnace works and even the shade of a mountain tree in the Italian Dolomites! London Brass have recently performed at the Albert Hall BBC Proms and also broadcast live around the globe from St Paul's Cathedral, during H.M. the Queens 2002 Jubilee Celebration Service.

London Brass are pleased to play and be supported by Yamaha.



THE JAGIELLONIAN UNIVERSITY – THE COLLEGIUM MAIUS

One of the oldest European universities, established in 1364 by King Casimir the Great. The proudest university building, the Collegium Maius (Greater College), erected in the 14th and 15th centuries, has an inner courtyard with arcades with crystal vaulting, patterned after Italian architecture of the period. Some of the splendid rooms there are presently used for important University events, others are occupied by the Jagiellonian University Museum. Its valuable collection includes astronomy, physics and chemistry instruments, paintings (mostly portraits of professors) and sculptures. Other historical university buildings are located in the vicinity of the Collegium Maius. The largest (in the Planty park) is the neogothic Collegium Novum, presently the main university building, erected by Feliks Księżarski at the end of the 19th century. In front of another neogothic edifice, the Collegium Physicum, in the Planty park, there was placed a monument to Nicolaus Copernicus, a student of the Cracow Almae Matris. Designed by Cyprian Godebski in 1900, the statue was transferred there from the courtyard of the Collegium Maius.