



fot. Satoshi Aoyagi

31 August, Saturday, 7.30 pm
The Church of the Augustinian Order, ul. Augustiańska 7

Sinfonietta Cracovia

Steven Isserlis

cello

Maciej Lulek

leader

Luigi Boccherini

(1743–1805)

QUINTET in F major, Op. 39/2, G. 338

Allegro vivo ma non presto

Adagio non tanto

Minuetto

Finale (Allegro vivo ma non presto)

Wolfgang Amadeus Mozart

(1756–1791)

SYMPHONY No. 29 in A major, K.201

Allegro moderato

Andante

Allegro con spirito

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Luigi Boccherini

CELLO CONCERTO in D major No. 2, G. 479

Allegro

Adagio

Allegro

Joseph Haydn

(1732–1809)

CELLO CONCERTO No. 2 in D major, Hob.VIIb:2

Allegro moderato

Adagio

Rondo. Allegro

Acclaimed worldwide for his profound musicianship and technical mastery, British cellist **Steven Isserlis** enjoys a unique and distinguished career as a soloist, chamber musician, educator, author and broadcaster. As a concerto soloist he appears regularly with the world's leading orchestras and conductors, including the Berlin Philharmonic, National Symphony Orchestra Washington, London Philharmonic and Zurich Tonhalle orchestras. He gives recitals every season in major musical centres, and plays with many of the world's foremost chamber orchestras, including the Australian, Mahler, Norwegian, Scottish, Zurich and St Paul Chamber Orchestras, as well as period-instrument ensembles such as the Orchestra of the Age of Enlightenment and Philharmonia Baroque Orchestra. Unusually, he also directs chamber orchestras from the cello in classical programmes. Recent and upcoming highlights include performances with the Gewandhausorchester Leipzig, Vienna Philharmonic Orchestra at the Salzburg Mozartwoche; the US premiere of Thomas Adès's *Lieux retrouvés* with the Los Angeles Philharmonic, following world and UK premieres in Lucerne and at the BBC Proms, and a further performance of the work in Amsterdam with the Britten Sinfonia, conducted by the composer; Prokofiev's Concerto op. 58 with the London Philharmonic Orchestra under Vladimir Jurowski, in London and at the Dresden Music Festival; and Haydn's C major Concerto with the Orchestra of the Age of Enlightenment under Adam Fischer. He is also a keen exponent of contemporary music and has premiered many new works.

As an educator Steven Isserlis gives frequent masterclasses all around the world, and since 1997 he has been Artistic Director of the International Musicians' Seminar at Prussia Cove in Cornwall, where his fellow-professors include Sir Andras Schiff, Thomas Adès and Ferenc Rados.

As a writer and broadcaster, he contributes regularly to publications including „Gramophone“, „The Daily Telegraph“ and „The Guardian“, has guest edited „The Strad“ magazine, and makes regular appearances on BBC Radio including on the Today programme, Soul Music, as guest presenter of two editions of Saturday Classics, and as writer and presenter of a documentary about the life of Robert Schumann.

His diverse interests are reflected in an extensive and award-winning discography. His recording of the complete solo cello suites by J. S. Bach for Hyperion met with the highest critical acclaim, and was Gramophone's Instrumental Album of the Year and Critics' Choice at the Classic BRITS. Other recent releases include the Elgar and Walton concertos, alongside works by Gustav and Imogen Holst, with the Philharmonia Orchestra and Paavo Järvi; Prokofiev and Shostakovich concertos with the Frankfurt Radio Symphony, also under Paavo Järvi; Dvořák's

cello concertos with the Mahler Chamber Orchestra and Daniel Harding; and recital discs with Stephen Hough, Thomas Adès and (for BIS) a Grammy-nominated album of sonatas by Martinů, as well as works by Mustonen and Sibelius, with Olli Mustonen. His latest recordings include the Brahms Double Concerto with Joshua Bell and the Academy of St Martin in the Fields, and – as director and soloist - concertos by Haydn and CPE Bach, with the Deutsche Kammerphilharmonie Bremen. A special First World War-inspired disc with Connie Shih was also released in 2017, including works performed on a travel cello – now known as “the Trench Cello” – played in the trenches by WWI soldier Harold Triggs.

The recipient of many awards, Steven Isserlis’s honours include a CBE in recognition of his services to music, the Schumann Prize of the City of Zwickau, and the Piatigorsky Prize in the USA. He is also one of only two living cellists featured in Gramophone’s Hall of Fame. In 2017, he was awarded the Glashütte Original Music Festival Award in Dresden, the Wigmore Hall Gold Medal, and the Walter Willson Cobbett Medal for Services to Chamber Music.

He gives most of his concerts on the Marquis de Corberon (Nelsova) Stradivarius of 1726, kindly loaned to him by the Royal Academy of Music.

Sinfonietta Cracovia is a Cracow institution of culture working as an orchestra. In 1994 it took the present name, got a patronage of the President of the City and received a status of the Orchestra of the Capital Royal City of Cracow. The commitment of Elżbieta and Krzysztof Penderecki had a great significance in all that. The first artistic director of the orchestra was a violinist and conductor Robert Kabara and since 2014 the orchestra is led by Jerzy Dybał.

The associates of Sinfonietta are Krzysztof Penderecki, Christoph Eschenbach, Lorin Maazel, Walerij Giergijew, Rudolf Buchbinder, Misha Majskey, Pieter Wispelwey, Ilya Gringolts, Antoni Wit, Jerzy Maksymiuk, Barry Douglas, Kaja Danczowska, Irene Grafenauer, Tabea Zimmermann.

Sinfonietta Cracovia has concerted in such European music and Mariinsky Theatre in Petersburg, Auditorio Nacional in Madrid, Italian Theatres in Brescia, Naples and Parma, National Philharmonic Hall in Warsaw, Tonhalle in Zurich.

Among the numerous recordings of the Orchestra are: TV productions for BBC Classical Music Television, Polish Television, TV Arte and CDs recorded for Arion, CD Accord Music Edition and DUX.

Since July 2014, Jerzy Dybał has been a general and art director of the orchestra.



ST. CATHERINE'S. The church, whose construction was completed in the late 14th century, was founded by King Casimir the Great for the Augustian monks, brought here from Prague. Besides St. Mary's, St. Catherine's is the finest example of Kraków Gothic; the purest forms of gothic crystallized here. The presbytery with the spider web of flying buttresses, gives the church a light and slim air. The basilica interior features an elongated choir and an early baroque altar with the panel *Mystical Nuptials of St. Catherine* by the 17th-century Kraków-based artist Andrzej Wenesta. On the north the church is abutted by a gothic cloister adorned with remarkable paintings (14th–16th c.), among which *Entombed Christ* and *Madonna the Comforter with St. Nicholas of Tolentino and Augustine* (in a separate chapel) are of note.

Michał Rożek
transl. Tomasz Bieroń