



28 August, Wednesday, 7.30 pm
The Church of Sts Peter and Paul, ul. Grodzka 52

Camerata Polonia

Alina Mazur

mezzosoprano

Marek Kudlicki

conductor

Carl Stamitz

(1717–1757)

QUARTET for Orchestra in F major, Op. 14, No. 4

Allegro assai

Andante ma Allegretto

Presto assai

Alessandro Scarlatti

(1660–1725)

GIA IL SOLE DAL GANGE

Giovanni Paisiello

(1740–1816)

NEL COR PIÙ NON MI SENTO

Giulio Caccini

(1545–1618)

AMARILLI, MIA BELLA

Anonim (Polish)

SYMPHONIA DE NATIVITATE (1759)

Allegro

Andante

Allegro

Giuseppe Giordani

(1751–1798)

CARO MIO BEN

Antonio Caldara

(1670–1736)

SEBBEN, CRUDELE

Francesco Durante

(1684–1755)

DANZA, DANZA

Ignacy Jan Paderewski

(1860–1941)

SUITE in G major (unfinished)

I Allegro molto

II

III Scherzo

IV

Christoph Willibald Gluck

(1714–1787)

O DEL MIO DOLCE ARDOR

Antonio Caldara

ALMA DEL CORE

Stanisław Moryto

(1947–2018)

4 PIECES IN THE POLISH STYLE

I

II Andante mesto

III Larghetto cantabile (più mosso un poco)

IV Presto, veloce

Camerata Polonia is a chamber orchestra composed exclusively of Polish musicians living and working in Austria. It's the only Polish orchestra active outside of the country's borders. Its members are mostly young musicians, with their first artistic success as soloists and members of chamber groups and orchestras, or as winners of international music competitions or supporting famous Austrian orchestras such as Wiener Philharmoniker, Wiener Symphoniker and Radio-Symphonieorchester.

The originator and founder of the orchestra is Marek Kudlicki, an organ virtuoso and conductor, well known to Vienna music lovers. Conducted by Kudlicki, the orchestra performed for the first time in the gala concert inaugurating the 'Days of the Polish Culture in Austria' on the 2nd of October 2010. After that, several concerts followed, with the most important: the concert marking the occasion of the end of the Polish Presidency of the European Union, the 70th Anniversary of the end of WWII, a jubilee concert marking five years of the orchestra, the final concert at the 32nd International Chopin Festival in Gaming (Austria), inauguration concert of the Jubilee of the 25th Days of Polish Culture in Austria (September 2016), gala concert of the Polish Institute of Culture (February 2017), 'Beauty of the Polish Christmas carols' (December 2017), inauguration concert of the International Chamber and Organ Music in Wygieźłów (August 2018) and closing concert for the 28th International Festival of Young Laureates of Musical Competitions in Katowice (October 2018).

Marek Kudlicki was born in Tomaszów Lubelski. After finishing Secondary Music School in Lublin, he has studied at the Cracow Academy of Music (organ class led by prof. Grubich and conducting class under prof. Krzysztof Missona. Afterwards, he continued his studies at the Academy of Music in Vienna.

He has been an active musician for many years. As a virtuoso of organ and as a conductor, he has participated in many international festivals and well known music series in almost every European country, in North and South America, Australia, New Zealand and Far East. Marek Kudlicki has made radio, tv and CD recordings. He has conducted grand romantic compositions, including Anton Bruckner's symphonies.

His cooperation with singers has resulted in his interest in opera and operetta. Because of living in Vienna for many years, he also tries to include the music of the "King of the Walz" and other Austrian composers to his programmes. One of the main focuses in Marek Kudlicki's artistic activities is promoting music of Polish composers of various times and styles.



Alina Mazur – mezzosoprano, master's in arts, musicologist, graduated from the Vocal and Acting Department of the Ignacy Jan Paderewski Academy of Music in Poznań and from Musicology at the History Department of the Adam Mickiewicz University in Poznań.

For many years, a lecturer at the Academy of Music in Poznań, the Department of Composition, Conducting, Theory of Music and Rhythm. She is also a holder of a scholarship of the 'Janineum Foundation' in Vienna and of Erasmus program. She took part in master courses directed by Prof. Alison Pearce of the Royal Academy of Music in London, Prof. Helena Łazarska of the Universität für Musik und darstellende Kunst in Vienna, and Prof. Claudia Visci of the Universität für Musik und darstellende Kunst in Vienna. She gave concerts in Germany, Poland, and Austria. Her repertoire encompasses numerous aria and song recitals, works of oratorio and cantata music, as well as premiers of contemporary music.

In the Year of Chopin 2010, she performed at Musikverein in Vienna. She works with the Camerata Polonia orchestra directed by Marek Kudlicki, the Choir of Polish in Vienna 'Gaudete' directed by Michał Kucharko, the International Chopin Society in Vienna directed by Prof. Theodor Kanitzer, and others. Together with the Vienna Saxophone Quartet 'Sx4', she recorded an album that comprises the Gemütsstimmungen trilogy composed by Elżbieta Wiedner-Zajac, a pianist and composer working in Vienna, and dedicated to Alina Mazur and the members of the group.



STS PETER AND PAULUS – one of the most impressive church buildings in Kraków, it was founded by Sigismund III Vasa for the Jesuits, as the first Baroque structure in town. Giovanni de Rossis began the work, while the royal architect Giovanni Trevano raised the dome, the facade, and put the finishing touches to the whole, mimicking the general concept of Del Gesù in Rome. The spacious interior with side-chapels and a transept is distinguished by the remarkable stuccowork (early 17th c.) of Giovanni Falconi, especially in the apse and the chapels. The main altar is adorned with a panel depicting Christ passing the keys to St Peter, by Józef Brodowski (early 19th c.); to the left a Baroque statue of the Kraków bishop Andrzej Trzebicki. In the crypt under the presbytery rests the Polish Savonarola, Piotr Skarga (died 1612). Fine examples of 19th-century sculpture can be seen in the aisles.

*Michał Rożek
transl. Tomasz Bieroń*