



**25** August, Sunday, 7.30 pm  
St Barbara Church, Plac Mariacki

## **The Royal Rorantists**

**Łukasz Dulewicz**

**Piotr Piwko**

**Szczepan Kosior**

**Błażej Wiliński**

**Maciej Michalik**

**Marcin Wasilewski-Kruk**

**Wojciech Dyląg**

**Marcin Wróbel**

**Michał Białko**

*organ*

**Stanisław Gałoński**

*conductor*

**Tabulatura Ioannis de Lyublyn**

(1537–1548)

KYRIE FONS BONITATIS – CHRISTE – ULTIMUM KYRIE

**Anonim**

(13 c.)

BOGURODZICA

**Marcin Paligon**

(16/17 c.)

RORATE CAELI

**Tabulatura Ioannis de Lyublyn**

DATE SICERAM MERENTIBUS

**Tomasz Szadek**

(1550(?)-1612)

VULTUM TUUM

**Bartłomiej Pękiel**

(d. ca 1670)

AVE MARIA

**Tabulatura Jana z Lublina**

TANTUM ERGO SACRAMENTUM

**Krzysztof Borek**

(d. 1573)

AGNUS DEI

**Grzegorz Gerwazy Gorczycki**

(1665/67–1734)

SEPULTO DOMINO

**Tabulatura Ioannis de Lyublyn**

SALVE REGINA

**Wincenty of Kielcza**

(ca 1200–ca 1261)

GAUDE MATER POLONIA

*arr. Teofil Klonowski*

**The Royal Rorantists** is a male vocal ensemble, founded and led by Stanisław Gałoński, cultivating the musical heritage of the historical ensemble active in the Royal Wawel Cathedral in Cracow for more than 300 years. The Royal Rorantists (Capella Regia Roranistarum) was founded by the enlightened ruler and patron of arts, king Sigismund I the Old in 1540. The ensemble gathered singers who were outstanding composers at the same time. Their works, kept in the Cathedral Archive, have been performed for dozens of years by the contemporary ensemble The Royal Rorantists. They have concerted in many European countries as well as in United States and Canada. They have also made CD, radio and TV recordings. The Royal Rorantists mainly perform historical rorant pieces, but also occasional and secular (Christmas songs, patriotic songs, romantic songs and others).



**Michał Białko** was born in 1987 in Kraków. He studied organ at the Academy of Music in Kraków with Prof. Andrzej Białko (diploma with distinction). He also graduated from Conservatorium van Amsterdam, where he studied with Prof. Pieter van Dijk.

He won the Second Prize of the "Mendelssohn-Eben" National Organ Competition in Kraków (2009).

He gave concerts in Poland (e.g. at the Festivals in Tyniec, Leżajsk, Katowice, Kraków, Nowy Sącz, Oświęcim and Gdańsk), Austria, Germany, Holland, Italy, Lithuania and Portugal.

He participated in masterclasses led e.g. by professors Joachim Grubich, Julian Gembalski, Gerhard Gnann, Bernard Haas, Lorenzo Ghielmi, Jacques van Oortmerssen, Jaroslav Tuma and David Titterington.

He cooperated with Capella Cracoviensis, The Kraków Chamber Choir, Octava Ensemble, Collegium Zieleński, Fresco Sonare, Chór Mieszany Katedry Wawelskiej and Kraków Philharmonic.

He teaches organ in the Władysław Żeleński State Secondary School of Music in Kraków.



**Stanisław Gałoński** was born in Eastern Borderlands in Ostrowczyk near Trembowla (now Ukraine). At the age of 12 he already worked as an organist and led the church choir. After second world war he lived in Cracow, where after his studies with the great professors Witold Krzemiński and Bohdan Wodiczko at the Academy of Music in Cracow, he received a diploma of a conductor. At the same time, he studied musicology at the Jagiellonian University! After completing his studies he worked in Philharmonic Hall and then in the Cracow Opera House.

Gałoński is a precursor in the area of performing Early Music in Poland. In 1960 he founded Capella Bydgosiensis, the first chamber orchestra playing historical instruments and in 1970 Capella Cracoviensis (Chamber Orchestra, Madrigals, Rorantists) performing music of various times. He was director of the Capella until 2008.

He is an animator of musical life. He has created and run for 12 years the Festival of Early Music in Stary Sącz (1975–1987). Since 1976 he has been an artistic director of the International

Festival "Music in Old Cracow", of which he also is a founder.

In his life, there was also time for didactic activity.

Except for the Early Music, Gałoński also performs contemporary music, promoting Polish composers especially. Many of them have dedicated their music to him.

He has toured in most of European countries (including concerts in Vatican, for the Pope John Paul II and Roman Curia), repeatedly in United States, Canada, Japan, China and South Korea. He has made numerous radio, CD, film and TV recordings, including his monumental 7 CD recording of Mikołaj Zieleniński entire oeuvre *Offertoria et Communiones* which received three nominations and two Fryderyk awards, a nomination to *Koryfeusz Muzyki Polskiej* as well as three Grand Prix International Orphée d'Or awards of Académie du Disque Lyrique in Paris.

In 1991, Stanisław Gałoński initiated establishment of the Foundation *Capella Cracoviensis*, that aim is to build a concert hall in Cracow and promote musical culture of Cracow. Within the Foundation, he has created two ensembles: *Collegium Zieleniński* and the *Royal Rorantists*.

Awards: Department of Culture and Art in Cracow Award, City of Cracow Award, Brother Albert Award, a Golden Cross of Merit, Order of Polonia Restituta, Medal for Merit to Culture, Golden Badge of City of Cracow, Golden badge "For Merits to the Nowosądeckie Voivodeship". He has also been awarded an order of the Ministry of Culture *Gloria Artis*, a *Pro Ecclesia et Pontifice* order given by John Paul II for the merits to the liturgical music as well as a medal *Cracoviae Merenti* for the merits to musical life in Cracow. Stanisław Gałoński is a Honorary Citizen of the City of Stary Sącz.



**ST. BARBARA CHURCH** is a small, gothic temple located near the Mariacki Square, close to the St. Mary Basilica. Covered by a gable roof, with a terrace absolutely invisible from the square, located in the southern part. Next to the entrance to the church, there is an openwork gothic garden, created in the late 15<sup>th</sup> century. The interior of the church represents the baroque style, made as a result of a renovation in 1688–1692, while the decorations come from the years 1700–1767. Inside the altar you may see a crucifix from the 15<sup>th</sup> century, which until the year 1583, was standing on the pedestal in the middle of the church.

The beginnings of the St. Barbara's church are connected with Mikołaj Wierzynek, who in 1338 funded a chapel in this place. Presumably, it was a grave chapel, because the area of Mariacki Square functioned as a cemetery until the end of 18<sup>th</sup> century. The chapel expanded in the late 14<sup>th</sup> century and in 1687 the church was rebuilt by a Jesuit architect Stanisław Soliski, who added an apse from the eastern side, made the ceilings higher and made new, barrel vault. Since 1583, until the year 1777 (the dissolution of the order), the church belonged to the Jesuits, then to the Merchant's Congregation, and finally to the Order of the Holy Sepulchre. After the death of the last monk of this order, the St. Barbara Church belonged back to the Jesuits.