



Georg Philipp Telemann

24 August, Saturday, 7.30 pm
The Norbertines Church, ul. Kościuszki 88

Sandra Siudak

flute

Magdalena Turek

violin

Georg Philipp Telemann

(1681–1747)

FANTASIA No. 2 in A minor, TWV 40:3

Carl Philipp Emanuel Bach

(1714–1788)

SONATA in A minor

Poco Adagio

Allegro

Allegro

Claude Debussy

(1862–1918)

SYRINX L. 129

Eugène Bozza

(1905–1991)

IMAGE Op. 38

Sigfrid Karg-Elert

(1877–1933)

CHACONNE Op.107, No. 30

* * *

Johann Sebastian Bach

(1685–1750)

SONATA No. 3 in C major, BWV 1005

Adagio

Fuga

Largo

Allegro assai

Grażyna Bacewicz

(1909–1969)

KAPRYŚ POLSKI

Niccolò Paganini

(1782–1840)

CAPRICE Op.1 No. 11

Eugène Ysaÿe

(1858–1931)

SONATA No.3 in D minor “Ballade”



Sandra Siudak is a 16-year-old flutist, presently in the 3rd class of Władysław Żeleński State Secondary School of Music in Krakow (flute class directed by Ewa Dumanowska). In the last two years, she has taken part in competitions, courses, and concerts, including as part of her scholarship in Vienna and Luxembourg. Among her greatest achievements are the Grand Prix at the 6th International Solo Flute Competition II Flauto Ricercato in Łódź, 1st prize at the 7th International M. Katarzyński Flute Competition in Katowice, 2nd prize at the 5th Polish Flute Competition in Bielsko-Biała and 1st prize at the International Competition of Musical Interpretation in Krasieczyn. Sandra is also a pupil of the Pro Musica Bona Foundation and holder of a scholarship from Lion's Club International.



Magdalena Turek started to learn violin at the age of six at the Ignacy Jan Paderewski State Primary Music School under Irena Wojtowicz MA. She graduated from the Wladyslaw Zelenski State Secondary Music School in Krakow where she worked under Katarzyna Balas MA. She presently studies under Prof. Marcin Baranowski and Maxima Sitarz-Wawrzyniak, Ph. D. at the Ignacy Jan Paderewski Academy of Music in Poznan. She is a laureate of numerous music competitions: Polish Forum of Young Instrumentalists in Rybnik, Polish Groblicz Family Violin Competition in Krakow, Polish Competition of Young Instrumentalists in Jaslo, Polish Violin Festival in Kielce, International Violin Competition 'Young Paganini' in Legnica, Polish Aleksandra Januszajtis Violin Competition in Gdansk, Polish Groblicz Family Violin Competition in Krakow, International Chamber Music Competition in Bydgoszcz. Magdalena is a scholar of Pro Musica Bona Foundation.



The Norbertine Church. The convent and church of the Norbertine Sisters, dedicated to John the Baptist and St. Augustine, belongs to the most precious historical monuments in the district of Zwierzyniec. The buildings were raised on a Vistula cliff by the nobleman Jaksza Gryfita in the middle of the 12th century. The current shape of the church and the convent is the result of a 17th century renovation in the Baroque style. The picturesque complex stands in artistic symbiosis with its surroundings and forms the western gateway to Kraków. The classicist main altar in the presbytery was designed in the second half of the 18th century by the canon Sebastian Sierakowski. In a Baroque side-alter we see a reliquary of the blessed Bronisława, deceased in 1259. In the vestibule — on the northern side — we see the remains of a 13th century late Romanesque portal.