



Jacques Offenbach

22 August, Thursday, 7.30 pm
St Martin's Church – the Evangelical Parish, ul. Grodzka 58

Magdalena Bojanowicz

cello

Bartosz Koziak

cello

Jean Baptiste Barrière

(1707–1747)

SONATA No. 4 in G major

z 6 Sonat na dwie wiolonczele

Joseph Haydn

(1732–1809)

DUET in D Major, Hob. X:11 and XII:3+5

Jacques Offenbach

(1819–1880)

SUITE No, 2 in E-flat major Op. 54

David Popper

(1843–1913)

SUITE Op. 16



Magdalena Bojanowicz won the 1st prize at the 45th International Jeunesses Musicales Competition in Belgrade, 2015. Among her other competition successes, we may cite her 2nd prize at the 69th International Ludwig van Beethoven Cello Competition in Hradec (Czech Republic) and 1st prize at the International Piano Duo Competition in Częstochowa together with Mischa Kozlovski.

She completed OSM im. Z. Brzewskiego in Warsaw in the cello led by Prof. A. Orkisz. In 2010, she graduated with distinction from the 1st degree studies at Fryderyk Chopin University of Music in Warsaw, in the cello, under the direction of Prof. Andrzej Bauer. At present, she continues her education in 1st degree studies at the Berlin University of the Arts in the class of Prof. Jens Peter Maintz.

Bojanowicz perfected her skills through courses in Brussels, Salzburg, Pines Wang, and Kornberg, where she worked under the supervision of artists such as Julius Berger, Kazimierz Michalik, Philippe Muller, Arto Noras, Claus Reichardt, and Victoria Yagling.

In 2009, she was awarded the prestigious grant 'Young Poland', which allowed her to record *Satin*, an album with Polish contemporary music in a duet with Maciej Frąckiewicz. As the TWOgether Duo, they won the 'Paszport Polityki' (*Polityka* magazine award) for '*courage, risk and consequence. (...) For concert creations stimulating our imagination and the power of persuasion...*'. In 2013, they were also nominated for a Fryderyk, an annual award of the Polish phonographic industry.

She has performed as a soloist with numerous orchestras under

the batons of renowned conductors. She also has participated in several festivals in Poland and abroad, including the Festival au Leman in Thonon les Bains, France, the Moscow Chamber Music Festival, and the Gulangyu Festival in Xiamen (China). She was part of the Warsaw group 'Cellonet' under the direction of Andrzej Bauer.

Bartosz Koziak is a winner of the 3rd Lutosławski International Cello Competition in Warsaw, 2001, a laureate of Second Prizes at the competitions in Tongyeong „IsangYun in Memoriam” (South Korea) and Mykola Lysenko Competition in Kiev, a laureate of Prague Spring Festival (where he also received a Special Prize), a winner of the First Prize at 11th Contemporary Chamber Music International Competition in Cracow. He has also been awarded at the International Tchaikovsky Competitions in Moscow and ARD in Munich. In 2003 he received a Special Prize of Foundation for Polish Culture, awarded by Ewa Podleś. Bartosz Koziak has performed in Konzerthaus in Berlin, Rudolfinum in Prague, Cité de la Musique in Paris, Teatro Politeama in Palermo, Witold Lutosławski Studio or National Philharmonic in Warsaw.

As a soloist he has cooperated with such orchestras as National Philharmonic, NOSPR, Sinfonia Varsovia, Sinfonietta Cracovia, Orchestre Philharmonique de Monte Carlo, Münchener Kammerorchester, Prague Philharmonic, Radio Orchestras in Warsaw and Budapest conducted by Krzysztof Penderecki, Jan Krenz, Antoni Wit, Gabriel Chmura and Massimiliano Caldi. As a chamber musician he has concerted with Kaja Danczowska, Elżbieta Stefańska, Andrzej Bauer and Roberto Fabbriciani. Bartosz Koziak is frequently invited to a famous festivals. He has graduated with honors “Magna cum Laude” from



Fryderyk Chopin Music University in Warsaw in the class led by Professor Kazimierz Michalik and Professor Andrzej Bauer as well as Conservatoire National Supérieur de Musique in Paris in Philippe Muller's class.

Thanks to the courtesy of Kaja Danczowska, he plays the 19th century copy of J. Guadagnini's instrument. The instrument, which was used by an outstanding Polish cellist Dezyderiusz Danczowski.



ST. MARTIN'S CHURCH – established for Barefooted Carmelite Nuns. After they were moved to another nunnery in 1786, the church was transmitted to the members of the Evangelical Church through the decision of the Cracow's Senate. In this way the municipal authorities wanted to acknowledge the community and to compensate for the unfair treatment in the past.

The church was built in 1637–1640 after the design by Jan Trevano. It is an example of early Baroque, a Roman continuation of sacral building. In its unchanged Baroque interior there are some monuments of art, e.g. wooden crucifix (ca 1380) – one of the oldest ones in Cracow, and a picture painted by Henryk Siemiradzki in 1882 (in the retable). When entering the church it is worth reading the sentence put over the entrance door: "Frustra vivit qui nemini prodest" ("In vain lives the one who does not bring profit to others").