



21 August, Wednesday, 7.30 pm
Jesuit Basilica, ul. Kopernika 26

Lviv Virtuosos Chamber Orchestra

János Bálint

flute

Serhij Burko

conductor

Felix Mendelssohn-Bartholdy

(1809–1847)

SYMPHONY No.10 in B minor, MWV N 10

Adagio

Allegro. Più presto

CONCERTO in D minor, MWV O 3

Allegro

Andante

Allegro

Edward Elgar

(1857–1934)

SERENADE for String Orchestra, Op. 20

Allegro piacevole

Larghetto

Allegretto

Franz Xaver Mozart

(1791–1844)

RONDO in E minor, FXWM VI:10

Ottorino Respighi

(1879–1936)

SUITE No.3, P.172

Antiche danze ed arie

Lviv Virtuosos Chamber Orchestra was founded in 1994 at the Lviv Philharmonic from the best chamber musicians in Lviv. Many of them has concerted with well-known European symphony and chamber orchestras. The core of the Orchestra – 20–40 musicians changes depending on program. The repertoire of the Virtuosos includes compositions from various eras and styles, from Bach and Corelli to contemporary, also Ukrainian music. The Orchestra often plays with well-known conductors, soloists singers and instrumentalists from Poland, Austria, England, USA, Lithuania, Germany. They have performed in Italy, Germany, Switzerland, Vatican, Denmark and at many Polish festivals (in Cracow, Tarnow, Warsaw, Mikolow, Sandomierz, Kielce, Przemysl and Szczecin).

They have cooperated with such Polish conductors as Jerzy Maksymiuk, Czesław Grabowski, Józef Wiłkomirski, Szymon Kawalla, Tomasz Szreder, Roman Rewakowicz and soloists – Teresa Żylis-Gara, Wadim Brodski, Kaja Danczowska, Bogusław Morka, Izabella Kłosińska, Artur Jaroń and many others.



János Bálint was born in 1961 in Hungary. Graduated from Franz Liszt Academy of Music in Budapest in 1984. He won many awards at international competitions (Ancona, Leipzig, Markneukirchen). He was a solo flutist of the Hungarian Radio Symphony Orchestra in 1981–1991 and at the Hungarian National Philharmonic Orchestra in 2000–2006.

He was the founder and director of Doppler Flute Institute at Budapest. At the moment he is a professor at Musikhochschule of Detmold, Germany and supervisor at Music Academy of Kragujevac, Serbia and guest professor at Karol Szymanowski Academy of Music in Katowice. As soloist he has performed in almost all European countries and also in the USA, Japan, Taiwan, South Korea and Israel with partners like András Schiff, Martha Argerich, Miklós Perényi, Zoltán Kocsis, Auréle Nicolet. He has recorded over 30 CD-s with Hungaroton, Capriccio and Naxos.

Every year, he conducts 10–12 master classes all over the world. In 2008 he was awarded the highest Hungarian recognition for musical performance, the Franz Liszt-prize by the Ministry of Culture and Education of Hungary.



The artistic director, Merited Figure of Arts **Serhij Burko** graduated from the Lviv Conservatory in the violin and conducting class. As a conductor he has participated in a master class in Freiburg (Germany). His conducting style is characterized by reach manual technique and a special preference to perform compositions from Romantic era, that are always deeply thought over, lyrical, subtle and full of expression at the same time.

The concertmaster of the Orchestra is Volodymyr Duda – a musician recognized in Ukraine and abroad, great interpreter of contemporary and classical music, a soloist instrumentalist, People’s Artist of Ukraine.

Music consultant of the orchestra is Professor Yuriy Lutsiv, famous conductor, People’s Artist of Ukraine, the laureate of Shevchenko National Prize of Ukraine.



SACRE COEUR BASILICA OF THE JESUITS. The monumental church of the Jesuits was built in 1909–1921 in accordance with famous architect Franciszek Mączyński's design. In 1921 church was consecrated. The main entrance leads from Kopernika Street through the portal decorated with splendid carving composition created by Xawery Dunikowski. The homogenous stylistically interior of the church consists of Karol Hukan's sculpture in the altars, Jan Bukowski's polychrome, mosaics of Leonard Stroynowski (above the arcades between the aisles) and Piotr Stachiewicz (presbytery), and also Jan Raszka's crucifix hung in rood-screen. The interior of the church of the Jesuits was entirely designed and realised by Polish artists being active in Cracow at that time. The building is full of spirit and splendour connected with ample colouring. It is unusual and original architectonic work being in harmony with Cracow architecture. The church is the best example of sacred art of 20th century. At the rear of the building, at the small courtyard, the monument to an architect of this extraordinary church Franciszek Mączyński is situated. Xawery Dunikowski created the monument visible from the street.

*Michał Rożek
(transl. Renata Włodek)*