



19 August, Monday, 7.30 pm
Concert Hall of the Secondary Music School
ul. Basztowa 9

Jakub Kuszlik

piano

Ludwig van Beethoven

(1770–1827)

PIANO SONATA No. 27 in E minor, Op. 90

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

Nicht zu geschwind und sehr singbar vorgetragen

Robert Schumann

(1810–1856)

KREISLERIANA Op. 16

Äußert bewegt

Sehr innig und nicht zu rasch

Sehr aufgeregt

Sehr langsam

Sehr lebhaft

Sehr langsam

Sehr rasch

Schnell und spielend

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Johann Sebastian Bach/Ferruccio Busoni

(1685–1750 / 1866–1924)

CHORALE PRELUDE "NUN KOMM DER HEIDEN HEILAND"

Fryderyk Chopin

(1810–1849)

FANTASIE in F minor, Op. 49

Claude Debussy

(1862–1918)

IMAGES Book 1, L. 110

Reflets dans l'eau

Hommage à Rameau

Mouvement

Ferruccio Busoni

VARIATIONS and FUGUE

on Chopin's Prelude in C minor, Op. 22/K 213

At age 22, **Jakub Kuszlik** is a laureate of numerous piano competitions. He has won several prizes including second prize at the International Paderewski Piano Competition in Bydgoszcz, second prize at the Hilton Head International Piano Competition and third prize at the Top of the World International Piano Competition in Tromsø.

In 2015 he was the winner of the Young Performers' Stage as well as a special prize for the best performance of a Karol Szymanowski piece at the 49th Polish Piano Players Festival in Słupsk. He also performed a Chopin Recital in Studio S1 for the Polish National Radio in 2017.

Jakub has performed in Poland and abroad including the United States, Germany, Italy, Greece, Japan, Norway, Vietnam, and Iceland. He has received a scholarship from The Czarnecki Foundation.

Jakub has a degree from the Władysław Żeleński Music School in Cracow where he studied with Olga Łazarska. He is currently earning a master's degree as a student of professor Katarzyna Popowa-Zydroń at Feliks Nowowiejski Music Academy in Bydgoszcz. He has worked with Arie Vardi, Dang Thai Son, Tamas Ungar, Vladimir Ovchinnikov, Dmitri Alexeev, Kevin Kenner, Bernd Goetzke, Bruno Canino, Stepan Simonian, and Waldemar Andrzejewski.





THE SECONDARY MUSIC SCHOOL IN CRACOW is located in a building from 19th century, at Basztowa street 9. The history of the school is closely related to Cracow music traditions, getting back to Middle Ages, when music was one of the main arts at the Academy. Among the people especially meritorious to music are Joannes de Muris, Heinrich Finck or Sebastian of Felsztyn. Musicians were getting their education at the Wawel Castle, the Cathedral, at the church schools, at the Jesuit College and others. After World War II, a national system of music education was created, and present Władysław Żeleński Music School was located in various buildings, at Warszawska street 24, 10 and now at Basztowa street. Among the multitude of the educators we can find such famous people as Zbigniew Drzewiecki, Eugenia Umińska, Henryk Sztompka, Ludwik Stefański, Bronisław Rutkowski, Jerzy Katlewicz, Jan Jargoń and many others. Among the graduates: Janusz Ekiert, Andrzej Kurylewicz, Jan Federowicz, Stanisław Radwan, Marek Stachowski, Jerzy Klocek, Ewa Demarczyk, Elżbieta Stefańska, Antoni Wit, Tomasz Stańko, Leszek Polony, Jerzy Salwarowski, Krzysztof Penderecki. Since 1991, the director of the school is Stefan Wojtas.